

C. 13647

Choix de Melodies

Transcriptions pour Piano

PAR

CRAMER

- | | | | |
|----|--|------------------------------|-------------|
| 1 | DON CÉSAR DE BAZAN .. 1 ^{ère} Suite | J. MASSENET | |
| 2 | DON CÉSAR DE BAZAN .. 2 ^e Suite | J. MASSENET | |
| 3 | LE PASSANT | E. PALADILHE | |
| 4 | LE KOBOLD | E. GUIRAUD | |
| 5 | MARIE-MAGDELEINE | J. MASSENET | |
| 6 | EVE | J. MASSENET | |
| 7 | LES ERINNYES | J. MASSENET | |
| 8 | LE ROI DE LAHORE 1 ^{ère} Suite | J. MASSENET | |
| 9 | LE ROI DE LAHORE 2 ^e Suite | J. MASSENET | |
| 10 | HÉRODIADE | 1 ^{ère} Suite | J. MASSENET |
| 11 | HÉRODIADE | 2 ^e Suite | J. MASSENET |
| 12 | SIGURD | 1 ^{ère} Suite | E. REYER |
| 13 | SIGURD | 2 ^e Suite | E. REYER |
| 14 | MANON | 1 ^{ère} Suite | J. MASSENET |
| 15 | MANON | 2 ^e Suite | J. MASSENET |

Chaque Prix: 7.⁵⁰

PARIS G. HARTMANN ÉDITEUR

20. Rue Daunou.

1144

N. 13647

C. 3881

MANON

Opéra-Comique de J. MASSENET

1

CHOIX DE MÉLODIES

CRAMER

All.^o deciso

II

PIANO

The musical score for Piano consists of five systems of music. The first system is in 5/4 time, marked *f*. The second system is in 12/8 time, marked *mf*, *f* *rallentando*, and *ff*. The third system is in 12/8 time, marked *Lent*, *p*, *rall.*, and *Andante (sans lenteur)* *pp*. The fourth system is in 12/8 time, marked *sf* and *pp*. The fifth system is in 12/8 time, marked *En animant un peu*, *mf*, *p*, *mf*, and *sf* *rall.*

Paris, G. HARTMANN, Editeur, 20, Rue Daupou.

G. H. 1460.



N. 13647

Tempo 1^o

mf

En animant

f

p *rall. dim.*

pp

ppp rall.

a Tempo 1^o

Allegretto

mf

p

sf

Andantino espressivo

mf *rall.*

p

pp

Ped.

* Ped. *

Ped. * Ped.

più f *f* *dim. p*

En animant peu à peu

f

Andante cantabile,

p *pp*

ff *poco rall.*

Ped. *

pp

Ped. *

dim.

4

pp

cresc.

pp subito

dol.

dim.

mf

sf

cresc.

poco rall.

ff

1^o Tempo

très expressif

ff

sf

p

1^o Tempo

rall.

pp

ff

Ped.

Un peu animé

Ped.

Ped.

G. H. 1460.

Andantino

p

sf *mf*

All^o brillante

f *cresc.* *mf*

cresc. *f*

p *mf*

f

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked 'Andantino' and 'p'. The second system features 'sf' and 'mf' dynamics. The third system is marked 'All^o brillante' and includes 'f' and 'cresc.' markings. The fourth system continues with 'cresc.' and 'f'. The fifth system includes 'p' and 'mf'. The sixth system features 'f'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of the musical score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a melodic line with eighth notes. Dynamics include *f* (forte) and *f* (forte).

Second system of the musical score. The right hand continues with chords and eighth notes, and the left hand plays a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Third system of the musical score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a melodic line. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The tempo marking *All^o moderato* is present.

Fourth system of the musical score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo marking *dolce* is present.

Fifth system of the musical score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a melodic line. Dynamics include *sf* (sforzando), *dim* (diminuendo), and *f* (forte).

Sixth system of the musical score. The right hand features a series of chords and eighth-note patterns, while the left hand plays a melodic line. Dynamics include *sf* (sforzando). The system concludes with a double bar line and a repeat sign.

Con brioso

allarg:

très expressif

più f

ff tutta forza

rall: ff

All^o

tr

tr

marcato